

THE KING OF INSTRUMENTS

SUMMER ORGAN SERIES

NICOLE KELLER

Tuesday, July 16 · 7:00 PM

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CARILLON RECITAL • Carla Staffaroni, The Riverside Church

Two Arrangements for Carillon

1. Recuerdos de la Alhambra

Francisco Tarrega
arr. Austin Ferguson

2. Musetta's Waltz, from 'La Bohème'

Giacomo Puccini
arr. Sally Slade Warner

Three Original Compositions

3. Campana a sera

Nino Rota

4. Sarabande for 26 Bells

John Courter

5. Notule No. 1

Emilien Allard

Two Folk Songs

6. If I'm Alive in Ireland

Ancient Irish Air
arr. Richard Giszczak

7. El Vito

Spanish
arr. Sally Slade

A single bell will ring the number of each selection.

ORGAN RECITAL · Nicole Keller, University of Michigan

Toccata in F, BWV 540

Johann Sebastian Bach
(1685-1750)

3 Improvisations

Prélude

Petit Canon

Improvisation

Nadia Boulanger
(1887-1979)

Pleasant Thought

Hour of Peace

Cantilena

Festal March (Marietta)

Florence B. Price
(1887-1953)

There Is A Happy Land

So Fades the Lovely Blooming Flower

I Love Thee, My Lord

George Shearing
(1919-2011)

Twentieth Sonata

1. Allegramente

2. Adagio

3. Scherzando

4. Allegro

Rayner Brown
(1912-1999)

ABOUT THE ARTISTS



NICOLE KELLER, ORGAN

Nicole Keller is in demand as a concert artist, adjudicator, and clinician. She has concertized in the States and abroad in venues such as St. Patrick Cathedral, New York; Cathédrale Notre-Dame, Paris; Dom St. Stephan, Passau; St. Patrick Cathedral, Armagh, Northern Ireland; and The Kazakh National University for the Arts, Astana, Kazakhstan. She specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones.

Ms. Keller's performances with orchestras includes concertos, works for small chamber orchestra, and large works involving organ, harpsichord, and piano. She has extensive experience as a chamber musician and as a continuo player, including many performances of Bach's St. Matthew and St. John Passions, the Christmas Oratorio, and the Mass in B minor in addition to a host of cantatas and baroque chamber music.

As a teacher, Ms. Keller strives to foster and model a commitment to excellence in performance, scholarship and self-growth as students deepen their love of music and their instrument. Her students have been accepted into and attended prestigious graduate schools throughout the country and enjoy successful musical careers in a variety of settings. She was recently appointed to the faculty of the School of Music, Theatre and Dance at the University of Michigan and is also Visiting Instructor of Organ at the Interlochen Arts Academy.

Ms. Keller's extensive church music experience includes work with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies at Bristol Cathedral, U.K. and St. Patrick's Cathedral, Dublin, Ireland.

Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music in Berea, Ohio, where she studied piano with George Cherry and Jean Stell and organ with Margaret Scharf.

ABOUT THE ARTISTS



CARLA STAFFARONI, CARILLON

Carla Staffaroni began playing the carillon over a decade ago at Wellesley College. She was immediately enamored with the sound of the bells when she heard them on campus, and she has been studying and performing on the carillon since then. She served as President of the Wellesley Guild of Carillonneurs and played weekly concerts while at Wellesley. Carla also spent several summers cataloging the music of Sally Slade Warner, a celebrated performer and arranger of carillon music, in Cohasset, MA. When work brought her to Vermont after college, Carla performed monthly concerts as Associate Carillonneur at Norwich University. She currently serves on two committees of the Guild of Carillonneurs in North America. Carla is one of the Assistant Carillonneurs at The Riverside Church. When she is not playing the carillon, Carla teaches high school Spanish and enjoys baking sourdough bread.



THE RIVERSIDE CHURCH

IN THE CITY OF NEW YORK

490 Riverside Drive | 91 Claremont Ave. | trcnyc.org

The Riverside Church is an interdenominational, interracial, international, open, welcoming, and affirming church and congregation. Whoever you are: You are safe here. You are loved here. You are invited into full participation in our life together.

Rev. Adriene Thorne, *Senior Minister*
Alan Montgomery, *Interim Director of Music*
Charles Semowich, *Carillonneur*
Matthew Hommez, *Director, Riverside Rising Voices & Youth Choir*
Nedra Olds Neal, *Director, Riverside Inspirational Choir*
Daniel Potter, *Director, Riverside Ringers*
Kristina Giles, *Riverside Community String Ensemble*
Angela Haddock, *Administrative Assistant*